

SONATE No 2

Prelude

Obsession

Poco vivace

P *pleggiato* *court.* *ff (brutalemt)*

R *p*

ff

p

p

mf *dim.*

mf marc.

mf marc.

p

14

pp legg. *ff*

p *mf*

cresc. *f marc.*

ff *p dolce con espress.*

p *f*

poco a poco cresc.

Detailed description: This is a page of musical notation for guitar, consisting of ten staves. The notation includes various rhythmic patterns, fingerings (indicated by numbers 1-4 and 0 for natural), and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Articulations like accents and slurs are used throughout. The piece concludes with a *f* (forte) dynamic. A large, faint watermark is visible across the middle of the page.

0 2 0 2 0 2 0 2 1 2 0 2 0 2 0 0 0 0

dim.

P 2 0 2

p

1 0 1 0 3 4 0 3 4 0 2 4 0 2 0 4 0

p

dim. *ff*

R *Meno mosso*

ff

rit.

Tempo vivo

ff

2 0 2 4 0 4 0 2 3 1 2 3 4

Malinconia

Poco lento
con sordino

p

poco

p

cresc.

mf

cedez

dim.

p

dim.

(sensible)

cresc.

f

ad lib.

pp

smorz.

pp

smorz.

Danse des ombres

Sarabande (lento)

senza sord.

pizz.

mf

p

mf

cedez.

f marcato

p

SV
 1 Var.
 arco *p dolce e semplice*

p espress. *calando*

dim. **2 Var.** *p dolce* **(Musette)**

p *cresc.* *mf*

p. (sensible) *dim.* *Cédez* **3 Var.** *pp* **Minore**

Cédez *rit.*

4 Var. *P dolce tranquillo*

sf *calando*

5 Var. P
(semplice non più vivo)

loco

6 Var.
f

7 Var. R
f *rit.*

(arco)

Les furies

Allegro furioso

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro furioso'. The first measure is marked with a forte dynamic (*ff*) and a breath mark (*V*). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The second staff continues with similar intensity, marked with *ff* and *marcato*. The third staff includes a trill (*T*) and a breath mark (*V*). The fourth staff is marked with *ff* and *marcato*. The fifth staff features a forte dynamic (*f*) and *marcato*. The sixth staff is marked with *f* and *marcato*. The seventh staff includes a forte dynamic (*ff*) and a breath mark (*V*). The eighth staff is marked with *ff* and *loco*. The ninth staff is marked with *ff* and *pizz.*. The tenth staff is marked with *sempre ff* and *pizz.*. The score is filled with various musical notations, including slurs, accents, and fingering numbers.

sul ponticello arco *pp* *ord.* 1

ponticello *pp*

ff 1 4 2 6 2 4 6 6

pp 6 6 6 *ff* 6 6 6

pp 6 6 6 *ff* 1 4 6 6 6

poco u poco dimin.

ponticello *pp* *ord.* 1

1 4 2 0 4 0 4 2 0

ponticello *pp* 1 4 2

ord. *ff* ponticello *pp*

ord. 4/1

ff 6 6 6 6 6 6 *poco a poco* 6 *dimin.* 6 6

pp 1 3 3

cresc. 1 1 1 0

ff marc. 1 2 3 *f* 4

ff 3 1 4 3 3

mf marc. *G.D.* 0 *f*

Lento

allarg: poco *ff* 2 0 3 0 1 2 0 1 0 1 0 1 2 2 2 2

ff 8 *a tempo* 8 *ff* *secco*